

А. АРЕНСКИЙ

VIOLIN I

Соч. 11

КВАРТЕТ № 1

G-dur

для двух скрипок, альты и виолончели

Голоса

A. ARENSKY

Op. 11

QUATUOR № 1

G-dur

pour deux Violons, Viola et Violoncelle

Parties

mm 4102

1925

SECTION MUSIKALE
DES EDITIONS D'ETAT
MOSCOU

QUATUOR.

I.

Allegro.

VIOLINO I.

A. Arensky, Op. 11.

f *p* *f* *p*
p
p
f *p*
f *p* *p*
cresc. *ff*
f
dolce espressivo *pp* *sf* *sf* *dim.* *poco rit.* *a tempo* *sf* *cresc. sf*
sf *pp* *mf* *rit.*

VIOLINO I.

ff *accel.*
accel.
a tempo *ff* *f* *cresc.* 22
accel. 22
a tempo *cresc.* 22
cresc. 22
cresc. *p* *cresc.* *mf* **Presto.** *p*
f *accel. cresc.* *fff* *ff*
cresc. *ff* *p* *cresc.*
ff

VIOLINO I.

a tempo *pp*
p *dim.* *a tempo* *p*
1 *2*
p *f*
cresc. *f*
p *pp*
dim. *tranq.* *pp* *p*
a tempo *mf* *pp* *cresc.* *f* *rit.* *ff*

VIOLINO I.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *ff* *dolce espressivo* *pp* *sf* *sf* *dim.* *poco rit.* *a tempo* *cresc.* *pp* *mf* *a tempo* *rit.* *pp* *cresc.* *ff*

VIOLINO I.

Più mosso. *mf* *cresc.* *f* *pp* *sul ponticello* *arco* *pizz.* *Meno mosso.* *ff* *rit.* *a tempo* *Allegretto.* *4ta con sordino* *mf* *4ta* *Cadenza.* *pp* *Più mosso.* *rit.* *pp* *Allegro.* *senz. sord.* *sf* *Allegro molto.* *cresc. accel.* *ff*

IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VIOLINO I.

Allegro non troppo.

L'Allegretto
 Op. 139

p *sf sf sf* *p*

f Più vivo.

p *Allegretto.*

ten. ten. p rit. a tempo

mf dim. mf

Allegro molto.

ten. p f

3 accel. cresc. 3 1

Presto.

2 3 2 1

Tempo I.

pp mf

Meno mosso.

1 a tempo

f poco rit. p

a tempo a tempo

P spiccato leggero

VIOLINO I.

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Treble clef, key signature of one sharp (F#). Dynamics: *mf* (mezzo-forte), *p* (piano).
- Staff 2:** Treble clef, key signature of one sharp (F#). Dynamics: *dolcissimo* (dolcissimo).
- Staff 3:** Treble clef, key signature of one sharp (F#). Dynamics: *sf* (sforzando), *f* (forte).
- Staff 4:** Treble clef, key signature of one sharp (F#). Dynamics: *poco* (poco), *sf* (sforzando), *dim.* (diminuendo).
- Staff 5:** Treble clef, key signature of one sharp (F#). Dynamics: *pp* (pianissimo), *ppp* (pianissimissimo), *tranquillo* (tranquillo), *cresc.* (crescendo), *p* (piano).
- Staff 6:** Treble clef, key signature of one sharp (F#). Dynamics: *rit.* (ritardando), *Un poco più vivo.* (Un poco più vivo.), *ff* (fortissimo).
- Staff 7:** Treble clef, key signature of one sharp (F#). Dynamics: *ff* (fortissimo).
- Staff 8:** Treble clef, key signature of one sharp (F#). Dynamics: *ff* (fortissimo), *cresc.* (crescendo), *p* (piano).
- Staff 9:** Treble clef, key signature of one sharp (F#). Dynamics: *ff* (fortissimo).

Andante sostenuto.

Con sord.

VIOLINO I.

Allante sostenuto.

Con sord.

pp

mf

f

pp

cresc.

rit.

a tempo cresc.

Un poco più vivo.

6 Viol. II.

p

pp

s f

Tempo I.

pp

mf

cresc.

p

a tempo

rit.

pp

a tempo

cresc.

p

pp

III. MENUETTO.

VIOLINO I.

[illegible]

QUATUOR.

1

I.

VIOLINO II.

A. Arensky, Op. 11.

Allegro.

The musical score for Violino II, Part I, by A. Arensky, Op. 11, is written in 3/4 time and the key of D major. It consists of 10 staves of music. The tempo is marked **Allegro.** The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *mf* (mezzo-forte). Performance instructions include *dolce espressivo*, *poco rit.* (poco ritardando), and *a tempo*. The piece concludes with a first ending (1.) and a second ending (2.).

VIOLINO II.

pp

p

pp

p

p

cresc.

f

p

pp

dim.

pp

p

mf

pp

cresc.

f

rit.

a tempo

ff

f

p

f

p

f

p

f

p

f

p

cresc.

VIOLINO II.

rit.

a tempo

1

rit.

a tempo

Allegretto.

1 2 3 4 5 6 7

p

f

8 9 10 11 12 13 14 15 pizz.

Cadenza Violino I.

Più mosso.

rit.

p

Allegro.

8

cresc.

accel.

pp

Allegro molto.

ff

cresc.

pizz.

m.g.

m.d.

arco

accel.

pizz.

arco

accel.

a tempo

ff

accel.

a tempo

accel.

p cresc.

p cresc.

accel.

trun trun

Presto.

mf cresc.

f

cresc.

fff

ff

p cresc.

ff

p cresc.

ff

IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VIOLINO II.

Allegro non troppo.

Più vivo.

Allegretto.

Presto.

Tempo I.

poco rit.

a tempo

Meno mosso.

Più mosso.

sul ponticello

Meno mosso.

VIOLINO II.

dolce espressivo

rit. a tempo

rit. a tempo

Un poco più vivo.

VIOLINO II.

Andante sostenuto.

Con sord.

pp

mf

f

mf

f

p

p

p

p

p

14096

III. MENUETTO.

VIOLINO II.

Allegretto.

p

f

mf

mf

f

dim.

rit. a tempo

mf

f

ff

Menuetto da Capo.

CODA.

poco ritenuto

a tempo

p

pp

14096

QUATUOR.

I.

Allegro.

VIOLA.

A. Arensky, Op. 11.

The musical score for the Viola part of "Quatuor I" by A. Arensky, Op. 11, is written in 3/4 time and D major. It consists of 10 staves. The tempo is marked "Allegro." The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *p*, *mf*
- Staff 3: *f*, *p*, *f*
- Staff 4: *p*, *p*
- Staff 5: *cresc.*, *ff*, *6*
- Staff 6: *pp*, *sf*, *sf*, *dim.*, *rit.*, *a tempo*, *sf*, *sf*
- Staff 7: *sf*, *pp*, *mf*, *rit.*, *a tempo*, *pp*, *dim.*
- Staff 8: *dim.*, *p*
- Staff 9: *pp*, *dim.*, *rit.*, *a tempo*, *p*, *1*, *2*

VIOLA.

mp

SOLO

cresc.

f

pp

dim.

pp

cresc.

f

pp

f

p

p

f

p

f

p

p

f

cresc.

ff

f

VIOLA.

Allegretto.
pizz.

p

Cadenza.
Viol. I.

f

rit.

p

Allegro.

cresc.

p

Allegro molto.

pizz. m.d.

cresc. accel.

ff

m.d.

arco

pizz.

m.d.

a tempo

accel.

ff pesante

a tempo

accel.

p

cresc.

ff pesante

trm

trm

cresc.

cresc.

trm

f

accel. cresc.

fff

Presto.

cresc.

p

ff

p

cresc.

ff

IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VIOLA.

Allegro non troppo.

Più vivo. *f* *p* *f* *p*

Allegretto. *p* *dim.* *rit.* *a tempo* *dim.* *mf*

Allegro molto. *p* *f*

accel. *cresc.*

Presto. *ff* *Tempo I.* *pizz.* *mf* *p*

Meno mosso. *arco* *a tempo* *p* *a tempo* *rit.*

a tempo *poco rit.* *p*

Più mosso. *mf* *cresc.* *f* *pp* *cresc.*

pizz. arco *f* *pp* *Meno mosso.* *1* *rit.* *a tempo* *1* *rit.* *a tempo* *mf*

VIOLA.

dim. *a tempo* *cresc.*

pp *sf* *sf* *rit.* *a tempo* *poco rit.* *pp* *mf* *sf* *sf*

dim. *p* *pp* *p*

1

sf *f*

poco *a dim.*

pp *ppp*

cresc. *rit.* *Un poco più vivo.* *ff*

p *3* *3* *3* *ff*

p *cresc.*

ff

II.

VIOLA.

Andante sostenuto.

Con sord.

pp

mf

a tempo

pp

cresc.

cresc.

f

rit.

a tempo

Un poco più vivo.

mf

p

f

rit.

a tempo

pp

sf

p

rit.

a tempo

Tempo I.

pp

trm

trm

trm

cresc.

f

ritard.

dim.

pp

a tempo

p

cresc.

pp

III. MENUETTO.

VIOLA.

Allegretto.

p

cresc.

f

mf

p

f

al Coda

dim.

p

TRIO.

p

rit.

a tempo

pizz.

arco

mf

f

mf

ff

ritardando

a tempo

pp

p

rit.

a tempo

pp

CODA.

1

pp

Menuetto da capo.

un poco ritard.

dan

do

a tempo

ppp

p

pp

QUATUOR.

I.

VIOLONCELLO.

A. Arensky, Op. 11.

Allegro.

The musical score for the Violoncello part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 measures. Dynamics include *f*, *p*, *pp*, *ff*, *cresc.*, *dim.*, *mf*, and *f*. Performance instructions include *dolce espress.*, *rit. a tempo*, and *a tempo*. The piece ends with a repeat sign and first and second endings.

14096

VIOLONCELLO.

Violoncello musical score page 14096. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff starts with a *f* dynamic. The third staff begins with a *pp* dynamic. The fourth staff includes a *dim.* marking and first/second endings. The fifth staff has first/second endings and a *pp* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff starts with a *f* dynamic, a *rit.* marking, and a *ff* dynamic. The eighth staff begins with a *f* dynamic. The ninth staff includes a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff includes a *p* dynamic. The twelfth staff has a *cresc.* marking. The thirteenth staff includes a *ff* dynamic. The fourteenth staff begins with a *ff* dynamic, followed by a *f* dynamic, a *pp* dynamic, and a *f* dynamic. The score concludes with a *dolce espress.* marking.

VIOLONCELLO.

Violoncello musical score page 14096. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first staff begins with a *f* dynamic. The second staff includes a *Cadenza Viol. I.* marking and a *rit.* marking. The third staff starts with a *f* dynamic, a *Più mosso.* marking, a *pizz.* marking, a *p* dynamic, a *cresc.* marking, a *f* dynamic, and an *arco* marking. The fourth staff includes an *Allegro.* marking and a *p* dynamic. The fifth staff has a *cresc. e accel.* marking. The sixth staff includes a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff includes an *accel.* marking. The ninth staff has an *a tempo* marking. The tenth staff includes an *accel.* marking. The eleventh staff has an *a tempo* marking and a *pesante* marking. The twelfth staff includes an *accel.* marking and a *cresc.* marking. The thirteenth staff has a *p* dynamic. The fourteenth staff includes an *accel. cresc.* marking and a *Presto.* marking. The fifteenth staff has a *mf cresc.* marking. The sixteenth staff includes a *ff* dynamic. The seventeenth staff has a *ff* dynamic. The eighteenth staff includes a *p cresc.* marking. The nineteenth staff has a *ff* dynamic. The twentieth staff includes a *p cresc.* marking. The score concludes with a *ff* dynamic.

IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VIOLONCELLO.

Allegro non troppo.

pizz. 1 arco
 Più vivo. 3
 f p
 rit. a tempo dim. p Allegro molto
 f
 Presto. 2 Tempo I. pizz.
 accel. ff
 Meno mosso. mf
 poco rit. p
 a tempo
 mf
 Più mosso. mf cresc.
 sul ponticello f pp
 pizz. arco
 cresc.
 Meno mosso. ff
 dim. p rit. a tempo p rit.
 a tempo 2 Allegretto.
 f pizz. p pizz.

VIOLONCELLO.

dim. rit. a tempo
 sf
 pp mf pp sf sf
 mf
 p
 f
 dim. pp
 cresc. Un poco più vivo. ff
 ff
 p cresc. ff

А. АРЕНСКИЙ

Соч. 11

КВАРТЕТ № 1

G-dur

для двух скрипок, альты и виолончели

Голоса

A. ARENSKY

Op. 11

QUATUOR № 1

G-dur

pour deux Violons, Viola et Violoncelle

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ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
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